

Inter-cultural Creative Education Observatory, Almaty Kasteyev's School of Fine Arts and Technical Design

GOAL 1: Ensure that arts education is accessible as a fundamental and sustainable component of a high quality renewal of education

The Inter-cultural Creative Education Observatory was established in the end of 2010 under the Almaty Kasteyev's School of Fine Arts and Technical Design. The observatory contributes to promoting the mainstreaming of arts education in Asia-Pacific education systems with particular emphasis at Primary and Basic Arts Education in Central Asia. The observatory is committed to facilitate collection, analysis and dissemination of best practice and information relating to arts education and its impacts on society through repackaging and sharing analyzed information.

The observatory brings together the art education schools and arts centers, drawing on the combined expertise of academics from three national arts universities as well as artists and craftsmen from Kazakhstan, Kyrgyzstan, Tajikistan and Uzbekistan. The observatory benefited from the longterm expertise of the UNESCO sponsored project “Children are painting the World”, to which the Almaty Kasteyev's School serves as the focal point.

Hong Kong: UNESCO Arts in Education Observatory on *Research in Local Cultures & Creative in Education* (RLCCE)

Observatory for Research in Local Cultures and Cr

2011-2011



Aims to advance diversified and flexible strategies and techniques in the development of creative pedagogical tools to prepare arts educators, researchers and other actors for the creative knowledge economy.

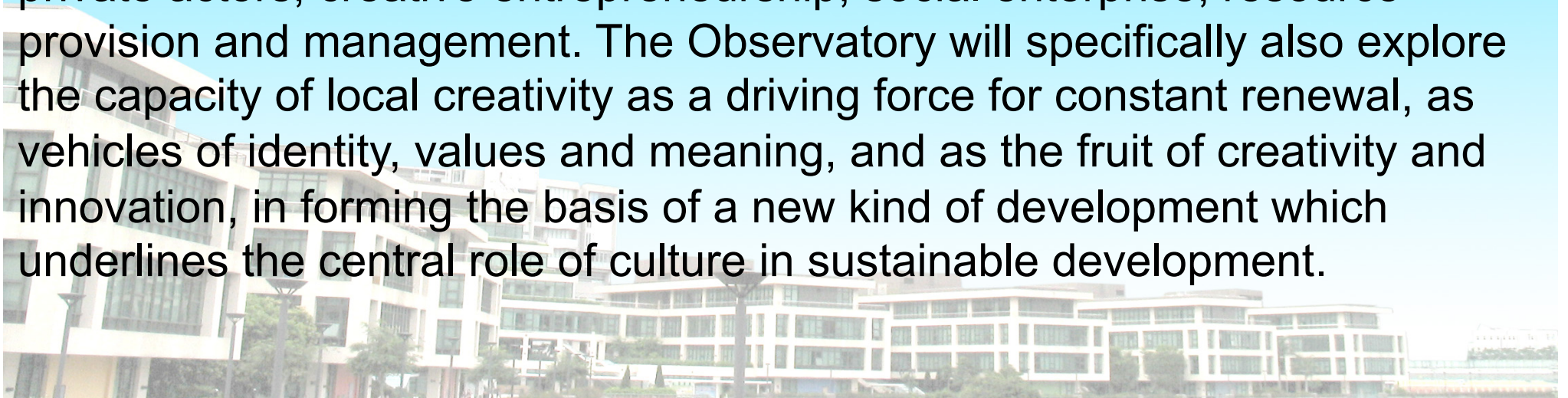
The Observatory is to become the basis for informed advocacy processes at a policy and governmental level and implementation of cultural and creative arts education by conducting comparative research on current arts and cultural education policies and structures in East Asia countries.

GOAL 2: Assure that arts education activities and programmes are of a high quality in conception and delivery

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Chiefly functioning as a clearing-house of information about the instrumental uses of the arts in education, the Observatory will coordinate research effort and network associates on specific arts education study areas including best practice case studies, identification of development opportunities, collaboration of public and private actors, creative entrepreneurship, social enterprise, resource provision and management. The Observatory will specifically also explore the capacity of local creativity as a driving force for constant renewal, as vehicles of identity, values and meaning, and as the fruit of creativity and innovation, in forming the basis of a new kind of development which underlines the central role of culture in sustainable development.





United Nations Educational,
Scientific and Cultural Organization

CULTURE

Text

sitemap

OK

Advanced Search

UNESCO.org

> Culture

> Creativity



Arts Education

3.3 International Cooperation for Research

Seockho HONG



MinJung Seo

There are currently various initiatives of implementing glossaries in the field of arts education. As an example the Korea Arts & Culture Education Service (KACES) has undertaken the Arts Education glossary project in close partnership with UNESCO ahead of the 2nd World Conference. The first phase of this research project aimed at developing a tool of common understanding on the terms and concepts related to arts education. The second phase is now in progress with the objective to test the practical application of the glossary tool under different circumstances and identify its strengths and weaknesses. With various approaches and methodologies of glossaries in mind, this workshop will serve as a general discussion ground to explore diverse methods of arts education glossaries and to further prompt international cooperation in this area of arts education research.

Korea Arts and Culture Education Service Observatory (KACES)

The Korea Arts and Culture Education Service (KACES) was established in 2005 to ensure an effective and systematic implementation of fundamental goals of the Culture and Arts Education Promotion Master Plan, jointly prepared by the Ministry of Culture, Sports and Tourism and the Ministry of Education and Science Technology of South Korea. The main projects of KACES are training arts and culture education professionals, allocating them to public schools and communities nationwide, conducting research and development in arts and culture educational materials, statistics, curriculum and performance evaluation and collaborating with international institutions to promote arts and culture education. **GOAL 1: Ensure that arts education is accessible as a fundamental and sustainable component of a high quality renewal of education**

As an observatory, KACES contributes to the overall arts and culture education fields with information on its various arts and culture education programs and the outcomes, details of training courses, research results in academic and practical areas and statistics. KACES also collaborates with UNESCO Bangkok and other observatories to develop and promote the Asia Pacific Arts-education Hub (APAH), an online information hub which will serve as a collection, dissemination, and communication platform for the network and the arts education community as a whole.

Artezine news letter is released by KACES every Tuesday.

Web Magazine

Republic of Korea's Arts and Culture Education week 2011

1,000

Republic of Korea's
Arts and Culture Education week 2011

A thousand eyes,
a thousand lives

Meet the colourful prism of arts and culture education

[Feature Series] After a year of the 2nd World Conference on Arts Education

③ Experts say the value of Seoul Agenda and the current



artEzine

news letter vol.60

2011 MAY. 17

Thinking about the Value of the Seoul Agenda, by listening to the professionals

For the 3rd week of Cover Story on May, artEzine conveys articles on the current discussions and movement of international NGO (WAAE) after the 2nd World Conference on Arts Education, through Dr. Ralph Buck, the chair of presidential council of WAAE (World Alliance for Arts Education). Also, Dr. Samuel Leong, the professor and head of the department of cultural and creative arts at the Hong Kong Institute of Education, contributed an article about the information-sharing network movements in Asia-Pacific region, including Hong Kong.

International Arts in Education Index (IAEI)?

- The *Seoul Agenda* calls on “UNESCO Member States, civil society, professional organizations and communities to recognize its governing goals, to employ the proposed strategies, and to implement the action items in a concerted effort to realize the full potential of high quality arts education to positively renew educational systems, to achieve crucial social and cultural objectives, and ultimately to benefit children, youth and life-long learners of all ages.” (p.2)
- Possible collaborative project between Chairs, Observatories, Arts Education Societies / Associations / NGOs to develop the IAEI – for determining the extent to which the *Seoul Agenda* is being implemented by governments.

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THANK YOU