

Role of UNESCO Observatories & Chairs In Fostering Partnerships



panel discussion on the challenges and future of UNESCO Observatories and UNESCO Chairs

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United Nations
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Cultural Organization

Arts in Education Observatories

UNESCO Bangkok

Following the **UNESCO Expert Symposium on Arts Education in Asia** "*Measuring the effects of arts in education*" held in Hong Kong in January 2004, the Office of the UNESCO Regional Adviser for Culture in Asia and the Pacific produced the "[Asia-Pacific Action Plan](#)" (previously "Action Plan Asia"). This document describes the strategy for establishing Arts Education Observatories in the Asia-Pacific region.

These Observatories act as **clearing houses, collecting, analyzing, re-packaging and disseminating resources on arts education**, with the objective of **supporting advocacy processes and influencing policy making** on Arts Education.

Chairs and Observatories

for Arts Education

In follow-up from the first World Conference on Arts Education, UNESCO has actively participated in the creation of [Chairs](#) and [Observatories](#) on Arts Education, with the support of its Member States and UNESCO communities.

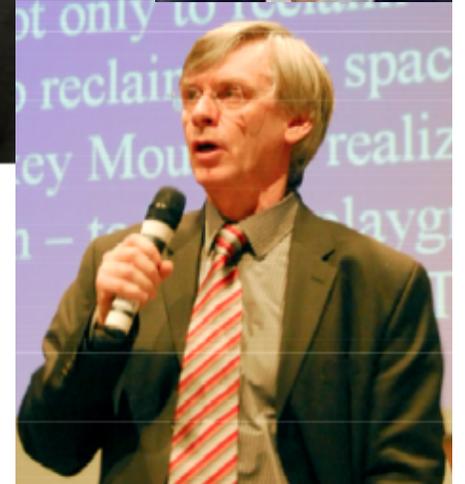
While UNESCO Chairs' main role is to focus on **Arts Education in higher education**, the Observatories look at Arts Education from a **broader angle**, not only specific to the formal educational system but also the informal, crosscutting a variety of areas and initiatives.

More information:

- [UNESCO Chairs related to Arts Education](#)
- [UNESCO Observatories on Arts Education](#)



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Arts in Education Observatories: Objectives, Organizational Structure, Research Focus and Scope

3.1 Objectives:

The UNESCO Arts in Education Observatories will function as clearing-houses of information pertaining to the instrumental uses of the arts in education. The Observatories will collect, analyze, synthesize and disseminate information from a network of input-providing institutions or individuals. This will ensure that information is adequately collected and appropriately utilized by the networked institutions, UNESCO and its Member States. In the long term, the Observatories are to become the basis for informed advocacy processes, which lies close to UNESCO's mandate and will also be supported the Arts in Education (AiE) community. It is hoped that the Observatories will thereby contribute to mainstreaming arts, creativity and culture in formal and non-formal educational systems.

Asia Pacific Action Plan 2.0 (March 2011)

ACTION PLAN FOR THE ESTABLISHMENT OF *ARTS IN EDUCATION OBSERVATORIES*

UNESCO Secretariat: The UNESCO Bangkok Office acts as a secretariat of the network and its primary function is to coordinate the work of the observatories and managing its membership base. The role of UNESCO is developed in further details under section 7.

The Asia Pacific Arts Education Hub (APAH): Aside from the online tools developed by each observatory, the APAH will serve as a virtual place for discussions and cooperation between members of the network and facilitate the information gathering and dissemination role of the observatories within the network but also to the arts education community in the region and beyond. The APAH will be hosted by KACES.



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Lindy Joubert

About The UNESCO Observatory Multi-Disciplinary Research in the Arts

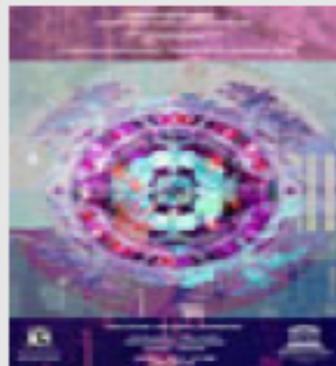
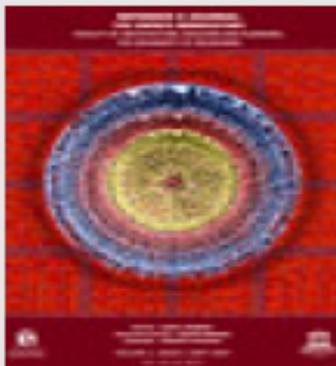


The UNESCO Observatory brings together people with shared interests in the arts and encourages activities that cross disciplinary divisions, drawing on the combined expertise of national and internationally recognised researchers. The Observatory's focus crosses over the areas of architecture; the physical, natural, social and health sciences; well-being, culture, heritage, arts practice, education in the arts, community arts practice, research methodology, philosophy, ethics and program evaluation across pure, strategic, applied and action research.

The UNESCO Observatory: Multi-Disciplinary Research in the Arts

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E-Journals



GOAL 3: Apply arts education principles and practices to contribute to resolving the social and cultural challenges facing today's world

National Centre for Research in Music Education and Sound Arts (MERC)

Canterbury University, New Zealand

The Canterbury University, through its UNESCO Observatory 'Arts Hub Aotearoa', focuses on **music education in New Zealand and the Pacific region.**



Merryn Dunmill

MERC serves as the national hub for the coordination of and contribution to research in music education and sound arts. Through its activities, the Centre will increase understanding and knowledge of the musical arts in education and in the wider community.

Music education encompasses specific disciplines including symbolic learning, technical skill acquisition, audiation, psychology, aesthetics, acoustics, music history, technology, performance and composition. As inherently co-constructive, music education helps learners to realise socio-cultural forms of expression and to communicate personal emotions and understandings of the world through music.



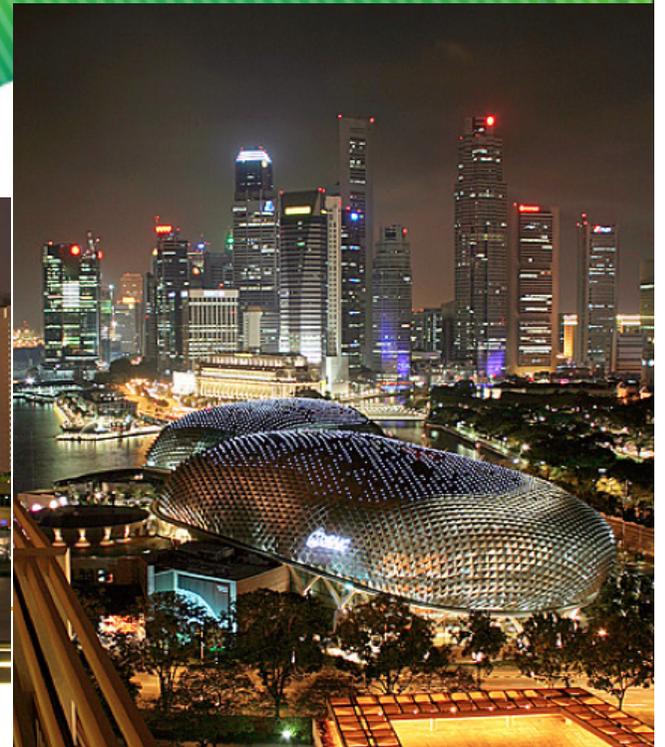
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UNESCO-NIE
CARE
CENTRE FOR ARTS RESEARCH IN EDUCATION

centre for arts research in education

The UNESCO-NIE Centre for Arts Research in Education (CARE) generates, collects and disseminates high-quality research which promotes education in and through the arts through a strong collaborative network between NIE, UNESCO and like-minded individuals in the Asia-Pacific region. Its vision is to be a centre for excellence in arts research in education in Singapore and the region.





Images of Practice

This research project is an in-depth qualitative study that aims to add to nascent local research literature investigating the nature of arts teaching in schools. Through 18 case studies of community nominated 'outstanding' arts educators in dance, drama, music, and visual arts, the study will

GOAL 2: Assure that arts education activities and programmes are of a high quality in conception and delivery

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